

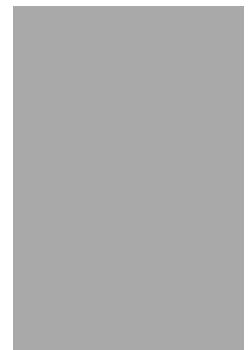
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## Weak Milton

Ross Lerner

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# Weak Milton

ROSS LERNER

There is a certain quality of weakness in Milton's poetry, a quality that is not to be confused with the weakness of a weak man. It is a quality that is inherent in the very nature of the poet's art, a quality that is essential to the very fabric of the poem. It is a quality that is not to be confused with the weakness of a weak man. It is a quality that is inherent in the very nature of the poet's art, a quality that is essential to the very fabric of the poem. It is a quality that is not to be confused with the weakness of a weak man. It is a quality that is inherent in the very nature of the poet's art, a quality that is essential to the very fabric of the poem.

, *Paradise Lost*<sup>1</sup>

*Paradise Lost* is a poem of great power and beauty, a poem that has inspired generations of readers and writers. It is a poem that is not to be confused with the weakness of a weak man. It is a poem that is inherent in the very nature of the poet's art, a quality that is essential to the very fabric of the poem. It is a poem that is not to be confused with the weakness of a weak man. It is a poem that is inherent in the very nature of the poet's art, a quality that is essential to the very fabric of the poem.



R. L. L.

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*Paradise Lost*  
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[Faint musical notation and text fragments, including a large bracketed section containing the number 12.]

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Satyrs                      Fauns  
 ( 23 3 )

( 3 ).

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*Lycidas?*

*Bards, Druids,*

*Mona*

*Deva*

*Orpheus*

*Hebrus* *Lesbian*

( 0 3)

3 *Paradise*

*Lost,*

0).<sup>3</sup>

*sparagmos,*





... ..





Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *f* and *3*. The page contains several instances of the number 3, likely indicating triplets or triplets of notes. There are also some symbols that look like '30', '31', and '32' interspersed among the staves. The handwriting is somewhat dense and appears to be a working draft or a specific manuscript style.





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